

Gaudeamus omnes in Domino

William Byrd (c.1540-1623)

Superius
[Soprano]

Gau - de - a - mus om - nes in Do - mi - no,

Medius
[Alto]

Gau - de - a - mus om - nes in Do - mi - no, gau - de - a -

Contratenor
[Tenor]

Gau - de - a - mus om - nes in Do -

Tenor
[Tenor]

Gau -

Bassus
[Bass]

Gau - de - a - mus om -

gau - de - a - mus om - nes in Do - - - mi - no, in

- mus om - nes in Do - mi - no, in Do - mi - no,

- mi - no, in Do - - mi - no, gau - de - a - mus om - nes in Do - mi -

- de - a - mus om - nes in Do - mi - no, gau - de - a - mus

- nes in Do - mi - no, gau - de - a - mus om - nes in

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Do - mi - no, di - em fe - stum ce - le - bran - tes,

in Do - mi - no, di - em fe - stum ce - le - bran -

- no, in Do - - mi - no, di - em fe - stum ce - le - bran -

om - nes in Do - mi - no, di - em fe - stum ce - le -

Do - - mi - no, di - em fe - stum ce - le -

ce - le-bran - tes, ce - le-bran - tes sub ho - no - re

-tes, ce - le-bran - - - - tes sub ho - no - re

-tes, ce - le-bran - tes sub ho - no - re sub

-bran - tes, ce - le-bran - tes sub ho - no -

-bran - tes sub ho - no - re, sub

be - a - tæ Ma - ri - æ, be - a - tæ Ma -

be - a - tæ Ma - ri - æ vir - gi - nis, be - a - tæ Ma - ri - æ

— ho - no - re be - a - tæ Ma - ri - æ vir - gi - nis, be -

-re be - a - tæ Ma - ri - æ vir - gi - nis, vir - gi - nis,

— ho - no - re be - a - tæ Ma - ri - æ vir -

-ri - æ vir - gi - nis: de cu -

vir - gi - nis, be - a - tæ Ma - ri - æ vir - gi - nis: de cu -

-a - tæ Ma - ri - æ vir - gi - nis, vir - gi - nis:

be - a - tæ Ma - ri - æ vir - gi - nis:

- gi - nis, be - a - tæ Ma - ri - æ vir - gi - nis:

-jus as - sum - pti - o - ne gau - dent An - ge - li, de

-jus as - sum - pti - o - ne, de cu - jus as -

de cu - jus as - sum - pti - o - ne,

de cu - jus as - sum - pti - o -

de cu - jus as - sum - pti -

cu - jus as - sum - pti - o - ne gau -

-sum - pti - o - ne, as-sum-pti - o - ne gau - dent An - ge - li,

as - sum - pti - o - ne gau - dent An - ge - li,

- ne, as - sum - pti - o - ne gau - dent An - - -

- o - ne, as - sum - pti - o - ne gau - - dent, gau - dent

- dent An - - ge - li, gau - dent An - ge - li,

gau - dent An - ge - li, gau - - dent An - ge - li,

gau - dent An - - ge - li, gau - dent An - ge - li, gau -

- ge - li, gau - dent An - ge - li, et col-lau -

An - ge - li, gau - - dent An - ge - li, et

et col-lau - dant fi - li - um De - - - i,

et col-lau - dant fi - li - um De - - - i, et

- dent An - - - ge - li, et col-lau -

- dant fi - li - um De - i, et col-lau - dant fi -

- col-lau - dant fi - li - um De - - - - - i,

et col-lau - dant fi - li - um De - - - i,

- col-lau - dant fi - li - um, et col-lau - dant fi - li - um De -

- dant fi - li - um De - i, fi - li - um De - - - i, fi -

- li - um De - - - i, et col-lau - dant fi -

De - i, et col-lau - dant fi - li - um De -

[Fine]

fi - li - um De - - - i, De - - - i.

- i, De - - - i, fi - li - um De - - - i.

- li - um De - - - i, et col-lau - dant fi - li - um De - i.

- li - um De - i, et col-lau - dant fi - li - um De - i.

- i, et col-lau - dant fi - li - um De - - - i.

Versus

S. E - ru - cta - vit cor me - um ver - bum bo - - num,

M. E - ru - cta - vit cor me - um ver - bum bo - num,

Ct. E - ru - cta - vit cor me -

Di - co e - go o - pe - ra me - a Re - gi, di - co

ver - bum bo - num Di - co e - go o - pe - ra me - a Re -

-um ver - bum bo - num: di - co e - go

60 e - go o - pe - ra, o - pe - ra me - a Re - gi. Glo -

- gi, o - pe - ra me - a Re - - - gi. Glo -

o - pe - ra me - a Re - - - - gi. Glo -

Glo -

Glo -

- ri - a Pa - tri, et Fi - li - o, et Fi - li - o,

- ri - a Pa - tri, et Fi - li - o, et

- ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i

- ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i san -

- ri - a Pa - tri, et Fi - li - o, et

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et spi-ri-tu-i san-cto, et spi-ri-tu-i san-cto, san-cto, et spi-ri-tu-i san-cto, san-cto, et spi-ri-tu-i san-cto, Fi-li-o, et spi-ri-tu-i san-cto, san-cto

-cto, Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-cto. Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-cto. Si-cut e-rat in prin-ci-pi-o, et nunc, et-cto. Si-cut e-rat in prin-ci-pi-o, et nunc, et-cto. Si-cut e-rat in prin-ci-pi-o, et nunc, et

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-per, et in sæ-cu-la sæ-cu-lo -per, et in sæ-cu-la sæ-cu-lo -rum.sem-per, et in sæ-cu-la sæ-cu-lo -rum, sæ-sem-per, et in sæ-cu-la sæ-cu -sem-per, et in sæ-cu-la sæ-

-rum, sæ - cu - lo - rum, sæ - cu - lo - rum. A - - - - men.
A - - - - men. Sæ - cu - lo - rum. A - - - - men. A -
- cu - lo - rum. A - - - - men. A - - - - men.
- lo - rum, sæ - cu - lo - rum. A - - - - men. A -
- - cu - lo - rum, sæ - cu - lo - rum, sæ -

[D.C. al Fine]
Sæ - cu - lo - rum. A - - - - - men.
- - - - men. Sæ - cu - lo - rum. A - - - - men.
Sæ - cu - lo - rum. A - - - - men.
- - - - men. A - - - - men.
- cu - lo - rum. A - - - - - men.

Let us rejoice in the Lord, celebrating a feast-day in honour of the Blessed Virgin Mary,
at whose assumption the angels rejoice and praise the Son of God.
My heart hath uttered a good word: I tell my works to the king.
Glory be...

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.23 (antiphon)

& no.6. (versus & doxology)

Text: Psalm 44:2 (versus)

Liturgical function: Mass, the Assumption of the Blessed Virgin Mary:

II.15: b, removed from ks

Introit:

Gaudeamus omnes

I.19.4: *Maria*, corrected by hand in some copies

Gradual & Alleluia: Propter veritatem - Assumpta est Maria

III.33: *gau* ♩. ♩ *dent* ♩. ♩

Offertory: Assumpta est Maria

II.43-4: *fi* ♩. *li* ♩. ♩ *um* ♩ *De* ♩

Communion: Optimam partem elegit

II.54-5: *bo* ♩ *num*, ♩ *ij*. ♩

I.66.3: note begins a new line with no repeated nor cautionary accidental

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